

1901  
June 1  
LoChQ





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CATALOGUE OF  
The Collection of  
MODERN PICTURES  
AND  
Water Colour Drawings

OF  
HENRY CLAY QUINBY, ESQ.

Who has given up his residence, 3 Prince's Gate West, Liverpool;

ALSO  
PICTURES & DRAWINGS

*The Property of a Gentleman;*

AND OTHERS:

WHICH  
Will be Sold by Auction by L. 59246  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JUNE 1, 1901,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On SATURDAY, JUNE 1, 1901,

AT ONE O'CLOCK PRECISELY.

*The Collection of HENRY CLAY QUINBY, Esq.,  
who has given up his residence, 3 Prince's Gate  
West, Liverpool.*

## DRAWINGS.

SIR WYKE BAYLISS.

10 . 10 . 1 MILAN CATHEDRAL  
10 in. by 14½ in.

*Tooth.*

W. S. COLEMAN.

5 . 15 . 6 2 LANDSCAPES, with cottages and children—a pair  
4 in. by 6½ in.

2 *Enbllle.*

D. COX.

21 . 3 FISHER-FOLK ON THE SEA SHORE  
6 in. by 9 in.

*Tooth.*

B 2

D. COX.

4. 14. 6

4 DRIVING HOME THE GEESE

5½ in. by 7¾ in.

Lee

H. DARVALL, 1883.

8. 8.

5. SANTA MARIA DELLA SALUTE, VENICE: Sunrise

19 in. by 13½ in.

Widder

H. DARVALL.

2.

6 A SHRINE AT VENICE

16½ in. by 6¾ in.

Lee

BIRKET FOSTER.

60. 18.

7 HEIDELBERG

8½ in. by 12½ in.

Perman

BIRKET FOSTER.

42.

8 A FARMYARD, with sheep

5¾ in. by 9½ in.

Richardson

BIRKET FOSTER.

88. 4.

9 THE OLD PIER, St. Andrews

8¼ in. by 11¾ in.

Tooth

A. F. GRACE, 1883.

25. 4.

10 OUR VILLAGE: Fine November Afternoon

17½ in. by 29½ in.

Bell

A. F. GRACE.

8. 8.

11 THE RIDE IN THE HAY-WAGGON

14½ in. by 9½ in.

Tooth

M. S. HAGARTY, 1884.

- 3 . 3 . 12 THE SILVERY WYE  
 $11\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

*Mitchell*

M. S. HAGARTY.

- 3 . 3 . 13 A VIEW IN NUREMBERG  
 $15\frac{1}{2}$  in. by  $11\frac{3}{4}$  in.

*Cassell.*

F. LEWIS.

- 1 . 15 . 14 HORSEY GOSSIP: Epsom  
 $4\frac{1}{4}$  in. by  $6\frac{1}{4}$  in.

*Brown*

F. LEWIS, 1887.

- 16 . 15 MEMORIALS OF YE OLDEN TIME  
 $6\frac{3}{4}$  in. by 9 in.

*do*

J. LINNELL, SEN.

- 22 . 1 . 16 A STORM  
 $5\frac{1}{4}$  in. by  $7\frac{1}{2}$  in.

*Wallis*

W. H. PIGOTT, 1883.

- 5 . 5 . 17 HILL TOPS; and SHEEP—a pair  
 $6\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.

*2 King*

A. POWELL, 1881.

- 16 . 16 . 18 ON THE WEY  
 $18\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

*Tooth*

E. RADFORD.

- 17 . 17 . 19 LA BAIGNEUSE  
 $13\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

*Lee*



F. ROWDEN.

3 . 3 . 20 ON THE LYD AT SKITTS BRIDGE  
23½ in. by 12½ in.

*Hill*

F. ROWDEN.

5 . 15 . 6 21 BROOK AT COLLUMPTON, DEVON  
13½ in. by 21½ in.

*Dunn*

ALBERT STEVENS.

9 . 9 . 22 LAKE LUGANO  
27 in. by 41 in.

*Moore*

ALBERT STEVENS.

8 . 8 . 23 AT AMALFI  
40 in. by 27½ in.

*do*

MARY STEVENS.

11 - 6 24 GATEWAY AT CADENABBIA  
11 in. by 8½ in.

*Midden*

GOURLAY STEELE, R.S.A., 1880.

13 . 13 . 25 AT BAY; and The Alarm—cartoons in black and white—a pair 2  
47 in. by 24 in.

*Wallis*

J. T. WATTS, 1885.

26 . 5 . 26 "A LEAFLESS LANE THROUGH WOODLANDS WILD"  
23½ in. by 37½ in.

*Bowles*

J. T. WATTS.

7 . 17 . 6 27 EVENING ON THE COAST OF ANGLESEA  
14½ in. by 29 in.

*Jordan*



J. T. WATTS.

- 1 . 5 . 28 A MOUNTAIN STREAM IN AUTUMN  
10½ in. by 7 in.

*Richards*

L. M. WATTS.

- 3 . 3 . 29 EARLY SPRING  
17½ in. by 11½ in.

*Madden*

L. M. WATTS.

- 1 . 11 . 6 30 AN OLD COTTAGE HOME  
9½ in. by 13½ in.

*Webb*

D. WOODLOCK.

- 6 . 6 . 31 THE PIAZZETTA DEI LEONI DOOR OF ST. MARK'S, VENICE  
23½ in. by 11½ in.

*6*

## PICTURES.

SIR WYKE BAYLISS.

- 21 . . 32 IN CHARTRES CATHEDRAL  
15½ in. by 21½ in.

*Blackall*

SIR WYKE BAYLISS.

- 7 . 17 . 6 33 ST. MARK'S, VENICE  
11½ in. by 9½ in.

*Moore*

F. DE BEUL.

- 3 . 3 . 34 EWES AND LAMBS—a pair  
On panel—9 in. by 6½ in.

*2 Pickering*

H. B. BROWN, 1889.

6. 6 . 35 OLD WHITEHEAD: Portland, U.S.A.  
 $12\frac{1}{2}$  in. by 24 in.

*Moore*

H. B. BROWN.

5. 5 . 36 PORTLAND LIGHT, U.S.A.  
 $9\frac{1}{2}$  in. by 17 in.

*do*

F. DEL CAMPO, 1890.

105 . . 37 THE PIAZZETTA, VENICE  
 21 in. by 35 in.

*Tooth*

F. DEL CAMPO, 1889.

105 . . 38 BEAUTIFUL VENICE  
 21 in. by 35 in.

*do*

VICAT COLE, R.A., 1887.

152 . 5 . 39 A QUIET POOL  
 $11\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

*Agnew*

VICAT COLE, R.A., 1889.

105 . . 40 SUMMER SHOWERS  
 $9\frac{1}{4}$  in. by  $16\frac{1}{2}$  in.

*Tooth*

W. S. COLEMAN.

22 . 1 . 41 SUMMER-TIME  
 21 in. by 14 in.

*Perman*

W. S. COLEMAN, 1885.

23 . 2 . 42 A VENETIAN GIRL  
 $19\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

*do*



T. S. COOPER, R.A., 1835.

99 . 15 . 43 SUNSET: Canterbury meadows, with four cows in the foreground *Howe*  
18 in. by 25 in.

T. S. COOPER, R.A., 1885.

42 . . 44 CANTERBURY MEADOWS, with seven cows in a stream *Lister*  
On panel—11½ in. by 17½ in.

H. W. B. DAVIS, R.A., 1863.

162 . 15 . 45 TENDING THE FLOCK *Tooth*  
10½ in. by 19 in.

D. FARQUHARSON, A.R.S.A., 1889.

52 . 10 . 46 RAPIDS ON THE SPRY *Lister*  
17 in. by 29 in.

J. GALLEGOS.

31 . 10 . 47 A BIT OF VENICE *Tooth*  
On panel—14½ in. by 9 in.

J. GALLEGOS.

31 . 10 . 48 ON THE GRAND CANAL, VENICE *do*  
On panel—14½ in. by 9 in.

P. GHENT.

4 . 14 . 6 49 THE VILLAGE FORGE: Winter *Richards*  
13½ in. by 19½ in.

J. W. GODWARD.

56 . 14 . 50 THE BROKEN VASE *Perman*  
15½ in. by 7½ in.

A. F. GRACE, 1888.

6. 6

51 THE FARRIER'S SHOP

On panel—9 in. by  $12\frac{1}{2}$  in.*Casall*

P. HAGARTY, 1882.

4. 14. 6

52 A WELSH STREAM

19 in. by 29 in.

*Lowe*

P. HAGARTY.

4. 4

53

"On plain and hill the summer seems to pine into a memory"

 $29\frac{1}{2}$  in. by  $49\frac{1}{2}$  in.*Lister*

HAYNES KING.

65. 2.

54 ONLY FLIRTING

 $27\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.*Cowen*

B. W. LEADER, R.A., 1887.

178. 10.

55 A WORCESTERSHIRE COMMON: Evening, after rain

19 in. by 29 in.

*Shepherd*

B. W. LEADER, R.A., 1889.

47. 5.

56 BREEZEDOWN, Dartmoor

 $13\frac{1}{4}$  in. by  $17\frac{1}{2}$  in.*Tooth*

F. LEWIS, 1896.

2. 2.

57 A TENDER CARESS

 $9\frac{1}{2}$  in. by  $15\frac{3}{4}$  in.*Pickering*

F. LEWIS.

2

58 A REFUSAL

 $11\frac{1}{4}$  in. by  $15\frac{1}{4}$  in.*King*



F. LEWIS, 1886.

2 . 5 . 59 THE STABLE SQUABBLE  
 $9\frac{1}{2}$  in. by 14 in.

*Wedden.*

R. E. MORRISON.

1 . 1 . 60 ON GUARD  
 $23\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

*King.*

S. A. MULHOLLAND.

2 . 2 . 61 EVENING: On the coast of Cornwall  
 14 in. by 24 in.

*Pickering.*

C. J. PARRY.

2 . 10 . 62 KYNANCE COVE  
 $21\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

*Brash.*

J. B. PYNE, 1831.

6 . 16 . 63 A LANDSCAPE, with peasants on a road  
 On panel— $8\frac{1}{2}$  in. by 13 in.

*Willis.*

J. B. SMITH, 1874.

5 . 15 . 6 64 THE NEAREST WAY HOME IN SUMMER-TIME  
 $26\frac{1}{2}$  in. by 19 in.

*King.*

J. F. SPOHLER.

2 . 2 . 65 PRINCE'S CANAL; and THE JEW'S QUARTER, Amsterdam—a pair  
 On panel— $7\frac{1}{2}$  in. by 6 in.

*Mitchell*

S. SPRINGER.

9.19.6

66 A STREET IN AMSTERDAM

On panel— $11\frac{1}{2}$  in. by 15 in.

Lane.

S. G. VERTIN, 1883.

1.11.6

67 VIEW OF THE ACHTERBUURT OF AMSTERDAM

24 in. by  $19\frac{1}{2}$  in.

Lockwood.

J. T. WATTS.

2.5

68 A WOODLAND POOL

 $9\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

Blackhall

C. WESTERBEEK, 1885.

2.2

69 VIEW OF THE RAAMWEG, between Scheveningen and the Hague

On panel—24 in. by 21 in.

Pickering

W. WILLIAMS.

2.15

70 ON THE SURREY HILLS, NEAR DORKING

 $15\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

Lister.

VAN DUYNAN.

1.11.6

71 A CATCH OF FISH

 $46\frac{1}{2}$  in. by 56 in.

Lockwood.



## DIFFERENT PROPERTIES.

## PICTURES.

J. LINNELL, SEN.

65. 2 . 72 THE ROOKS

Schenhauser.

"Just see those rooks," he says, pointing to a fresh picture on the easel. "I saw that. I saw those rooks come bailing up over a cloud, and then while you stood looking, came another posse, rushing past you like tigers."—*Dublin University Magazine*

30 in. by 40 in.

B. W. LEADER, R.A., 1901.

50. 8 . 73 "WE ARE SEVEN"

Rowe.

12 in. by  $17\frac{1}{2}$  in.

E. PRITCHETT.

9. 19. 6 74 A VIEW IN VENICE, with the Doge's Palace and numerous figures

 $19\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.

Schenhauser

C. BURTON BARBER, 1889.

141. 15. 75 AMATEURS

28 in. by 36 in.

James.

J. B. KLOMBECK AND E. VERBOECKHOVEN, 1869.

65. 2 . 76 A WOODY LANDSCAPE, with a peasant driving cattle and sheep along a road

Lane.

36 in. by 48 in.

ADRIAN STOKES, 1881.

8. 18. 6 77 NORMANDY MEADOWS

Sanford.

33 in. by 47 in.

## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

R. BEAVIS.

21 . . . 78 HARVESTING IN PICARDY  
21 in. by 30 in.

*Perman*

R. BEAVIS, 1865.

4 . 14 . 6 79 OUTSKIRTS OF A FARM IN KENT  
9½ in. by 13½ in.

*Chamberlain*

R. BEAVIS.

2 . 10 . 80 OUTSIDE THE FORTIFICATIONS AT CALAIS  
6½ in. by 13½ in.  
*From the Artist's Sale, 1897*

*Wallis*

H. GARLAND.

7 . 7 . 81 UNDER THE TREES IN BROOKHAM WOOD, SURREY  
19½ in. by 33½ in.

*Mitchell*

W. HOUGH.

7 . 17 . 6 82 GRAPES AND APPLES  
8 in. by 12 in.

*Vodkins*

W. HOUGH.

6 . 6 . 83 PLUMS AND FILBERT  
8 in. by 12 in.

*Wallis*



G. R. LEWIS, 1831.

1 . 10 . 84 THE WAYSIDE SHRINE  
 $7\frac{1}{4}$  in. by  $9\frac{1}{2}$  in.

*King*

T. M. RICHARDSON.

5 . 15 . 6 85 IN GLENSTRAE, Isle of Skye  
 $14\frac{1}{2}$  in. by 34 in.

*Sampson*

C. ROWBOTHAM, 1889

6 . 16 . 6 86 VIEW ON LAKE COMO  
 12 in. by 24 in.

*Maple*

J. STEEPLE, 1880

6 . 16 . 6 87 HAYMAKING  
 $13\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

*do*

J. STEEPLE, 1866.

3 . 13 . 6 88 THE RUMBLING BRIDGE  
 $13\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

*Wallis*

## PICTURES.

G. CLAUSEN, A.R.A., 1892-8.

71 . 8 . 89 NOON IN THE HAYFIELD  
 45 in. by 32 in.

*McLean*

CHARLES COLLINS, 1893.

26 . 5 . 90 "SPRING, JOYOUS SPRING"  
 $28\frac{1}{2}$  in. by 48 in.

*Cassell*

## CHARLES COLLINS, 1889

8. 8 . 91 GOING TO MARKET  
23½ in. by 19½ in.

*Jenkins*

## CHARLES COLLINS, 1892.

5. 15. 6 92 A RIVER SCENE, with swans and ducks  
13½ in. by 29½ in.

*Blackhall*

## R. GALLON.

22. 1 . 93 ON THE MEDWAY  
43 in. by 72 in.

*Lister*

## R. GALLON.

- 21 . . 94 A LANDSCAPE, with gipsy encampment  
23½ in. by 39½ in.

*Blackhall*

## R. GALLON.

18. 18 . 95 A LANDSCAPE, with church, buildings and figures  
23½ in. by 39½ in.

*do*

## H. GARLAND, 1897.

- 42 . . 96 TURNING THE DROVE  
32 in. by 53 in.

*Rutter*

## H. GARLAND.

9. 19. 6 97 ON THE RIVER MOLE  
19½ in. by 29½ in.

*Shepherd*

## W. W. GOSLING.

37. 16 . 98 A FARM, on the banks of a river, with cattle and figures  
29 in. by 39 in.

*Schenck*

EDWIN HAYES, R.H.A., 1873.

- 63 . . 99 FISHING-BOATS BECALMED ON THE RIVER DORT  
35 in. by 60 in.

*Lane*

G. A. HOLMES.

- 4 . 14 . 6 100 A TALKATIVE VISITOR  
13 in. by 16½ in.

*Shepherd*

C. E. JOHNSON, 1890.

- 56 . 14 . 101 THE THREE WILLOWS  
31 in. by 47 in.

*Lane*

W. SHAYER, SEN., 1850.

- 54 . 12 . 102 A COAST SCENE, with fisherfolk and boats  
27 in. by 35 in.

*do*

J. B. SMITH.

- 3 . 13 . 6 103 BOTHWELL CASTLE, on the Clyde  
14½ in. by 20 in.

*Muller*

A. SPRING.

- 7 . 7 . 104 STUDIES OF PEASANTS' HEADS  
On panel—6 in. by 8 in.

*Wallis*

F. W. W. TOPHAM.

- 11 - 6 105 A HARVEST-FIELD IN SURREY  
20 in. by 29 in.

*Wormell*



JAMES WEBB, 1874.

- 16 . 16 . 106 A COAST SCENE, with shipping: Storm coming on *Lane*  
 17½ in. by 31½ in.

T. WORSEY, 1873.

- 5 . 5 . 107 SPRING FLOWERS AND THRUSHES *Miscell*  
 20 in. by 17 in.

THE PROPERTY OF A GENTLEMAN.

DECROSSI.

- 3 . 13 . 6 108 A MANDOLIN-PLAYER: and THE COMPANION—a pair *2 Jenkins*  
 21 in. by 14 in.

PALOMBI.

- 3 . 3 . 109 A BULL-FIGHTER: and A LADY IN A LIBRARY—a pair *2 do*  
 21 in. by 13 in.

NORDRINI.

- 1 . 15 . 110 READING THE LETTER  
 21 in. by 14 in. *do*

SPINETTI.

- 2 . 111 A MUSICIAN *do*  
 20 in. by 14½ in.

## PICTURES.

EDWIN ELLIS.

39. 18. 112 ALL THAT WAS LEFT OF THE 'POLLY' OF SHIELDS  
35 in. by 60 in.

*Arthurton*

EDWIN ELLIS.

39. 18. 113 SENNEN COVE, Whitsand Bay, Cornwall  
31 in. by 60 in.

*Sampson.*

EDWIN ELLIS.

19. 19. 114 THE GULF OF CORINTH  
27 in. by 60 in.

*Lockwood.*

EDWIN ELLIS.

21. . 115 A FISH-MARKET ON THE SOUTH COAST  
31 in. by 60 in.

*McLean.*

EDWIN ELLIS.

36. 15. 116 FULL SUMMER: Flamboro'  
35 in. by 60 in.

*do**Exhibited at the Grosvenor Gallery, 1888*

EDWIN ELLIS.

42. . 117 A COAST SCENE, with stranded fishing-boats  
25 in. by 49 in.

*Permain.*

## DRAWINGS.

C. J. ADAMS.

5. 5- . 118 A FARM SCENE, with sheep: Winter  
5 in. by  $8\frac{1}{2}$  in.

*Howell*

C. J. ADAMS.

3 . . 119 GOAT AND KIDS  
7 in. by 11 in.

*Lee*

W. FOSTER.

7 . 7 . 120 HARVESTERS ON THE COAST  
7 in. by  $10\frac{1}{2}$  in.

*Joseph*

W. FOSTER.

12 . 1 . 6 121 A RIVER SCENE, with ducks  
10 in. by  $8\frac{1}{2}$  in.

*Tooth*

J. HARDY, JUNR.

26 . 5- . 122 GILLIE, PONY AND DOGS ON A MOOR  
23 in. by  $35\frac{1}{2}$  in.

*Webb*

T. B. HARDY, 1894.

13 . 2 . 6 123 BOATS ENTERING A HARBOUR  
5 in. by  $15\frac{1}{2}$  in.

*Howell*

J. MACPHERSON.

3 . 15- 124 A LANDSCAPE, with sheep  
9 in. by 12 in.

*Moore*



J. D. WATSON, 1870.

7. 7 . 125 A GIRL DRIVING COWS  
 $9\frac{1}{2}$  in. by 14 in.

*Jenkins*

W HOUGH.

10 . 10 . 126 PLUMS

$12\frac{1}{2}$  in. by 18 in.

*Lee*

## P I C T U R E S.

S. ANDERSON.

13. 2 . 6 127 A GIRL GATHERING PRIMROSES  
 15 in. by  $12\frac{1}{2}$  in.

*Moore*

HAYNES KING, 1870.

48. 6 . 129 "COMING EVENTS CAST THEIR SHADOWS BEFORE"  
 27 in. by 35 in.

*Ramus*

H. MOORE, R.A., 1879.

36. 15 . 130 A ROUGH DAY ON THE SOUTH COAST  
 16 in. by  $25\frac{1}{2}$  in.

*Hall*

LASLETT J. POTT.

79. 16 . 131 WAITING FOR THE ANSWER  
 43 in. by 33 in.

*King*

E. VERBOECKHOVEN, 1880.

120 . 15 . 132 THE INTERIOR OF A SHED, with ewes and lambs  
 16 in. by  $21\frac{1}{2}$  in.

*Adler*

E. VERBOECKHOVEN, 1861.

- 15-15- 133 A WHITE HORSE, SHEEP AND POULTRY  
On panel—6½ in. by 9½ in.

James.

G. BARKER.

- 12-12- 134 A ROCKY COAST  
23 in. by 35 in.

Cook.

W. A. BREAKSPEARE.

- 3-13-6 135 BURNING WEEDS  
On panel—8 in. by 4½ in.

do

C. COLLINS, 1893.

- 11-11- 136 CATTLE BY A STREAM  
11½ in. by 17 in.

James.

R. GALLON, 1875.

- 11-11- 137 THE MINER'S BRIDGE, Bettws-y-Coed  
23½ in. by 40 in.

Lee.

E. GILL.

- 7-7- 138 A ROCKY RIVER  
On panel—9½ in. by 7½ in.

Richardson

J. J. HILL.

- 14-14- 139 AN IRISH VILLAGE ON A RIVER, with figures and boats  
11½ in. by 19½ in.

Jefferies

F. MILLARD.

- 21- 140 THE GAME OF CARDS  
23 in. by 19 in.

Anglia.

C. RINALDI.

*Lee*

11 . 11 . 141 A GOOD PIPE  
 $16\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

C. RINALDI.

*Rutter*

21 . . 142 A GOOD GLASS  
 $16\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

A. WARDLE.

*Inglish*

15 . 15 . 143 THE TRYSTING-PLACE  
 $25\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

A. WARDLE.

*do*

12 . 12 . 144 'HOT POT'  
 $11\frac{1}{2}$  in. by 14 in.

T. WHITTLE, 1883.

*Downes*

14 . 14 . 145 A MOUNTAINOUS RIVER SCENE, with sheep  
 24 in. by  $32\frac{1}{2}$  in.

FINIS.



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